

Steinway Artist Krista Seddon is a classical and jazz pianist with an extensive background in performance, teaching and accompaniment.

Ms. Seddon has performance degrees from the New England Conservatory of Music and the University of North Texas. She is currently the Director of Ensembles for Buffalo's historic Trinity Episcopal Church, a post she has held since 2003. She regularly performs and directs jazz and classical chamber ensembles at Trinity and helped to initiate the only Jazz Vespers program in all of Western New York.

Ms. Seddon has appeared with The Buffalo Philharmonic, Clarence, Amherst and Chautauqua Symphony Orchestras. She has played under the baton of Joann Falletta, Marvin Hamlisch, Eric Kunzel and many others. She is the harpsichordist with Ars Nova Musicians and has served as accompanist for the Buffalo Philharmonic Chorus.

In the jazz and contemporary realm, Krista has collaborated with such eminent musicians as Bobby Militello, Alan Broadbent and orchestrator Robert Nowak. She has also performed on synthesizer in numerous pit orchestras for Broadway musical tours.

In the publishing industry, Krista is represented by Alfred Music's *Marian McPartland Portraits: The Second Set*. This volume represents the culmination of a rich friendship and collaboration developed over the last ten years of Ms. McPartland's life.

Krista has worked with soprano Tony Arnold at SUNY Buffalo for the past several years, coaching and accompanying her students in studio as well as in recitals. Ms. Seddon also performed in the Charles Ives Festival in Buffalo during the spring of 2015, accompanying the vocal master class under the direction of Ives scholar William Sharp.

Ms. Seddon has an active performance schedule, hosting lecture-performance series for schools, universities and various organizations. She maintains a private teaching studio in Buffalo, NY.

Letters of Appreciation from SUNY Buffalo 2015 Voice Students

Liz Klimek, Master's voice student

"I am writing on behalf of my dear friend Krista Seddon. Krista is an amazing asset to the department and to any student. In our coaching sessions, we get the opportunity to work with an accompanist, which strengthens our musicianship and allows us to experiment and grow with the music as an ensemble. I have learned so much from these sessions that does not supersede what I learn in lessons, but actually enhance and expand my musical training. Throughout the year, I noticed this effect on the other students as well. Krista creates a warm and open environment where students feel comfortable exploring the nuances of each piece and each performance, which is invaluable to all musicians. She also has years of experience and knowledge in the professional world, which we can all learn from. Krista is an amazing resource in and out of UB, and no student should be deprived of her expertise and kind nature. I hope it is as clear to the department as it is to me how great an impact she has on her students.

Michael Fiorica, undergraduate voice student

"I enjoy working with Krista, not only because she is a tremendous pianist, but also because she brings a wealth of energy and experience to rehearsals and performances. Whether it's helping with German pronunciations, offering genuine feedback or even just a word of encouragement and a smile, Krista does so much more than accompany the other students and me. I hope to work with her in the future."